

# DON QUIJOTE



TANGO

para

PIANO

por

CARLOS E. MACCHI





# Don QUIJOTE

Tango

Al terceto  
LUIS BOSSI, ALBERTO MASCAZZINI  
MELITON OSCAR LLOBET

CARLOS E. MACCHI

PIANO

*con espresione*

*p*

*cresc*

*mf*

*p*

*cresc.*

*f*

*mf*

1ª

2ª

*Fin.*

*f scherzando*

Propiedad reservada

EDICIONES JUAN S. BALERIO  
BULNES 951



Gran Novedad Musical  
PROMESA CUMPLIDA  
Vals Sentimental

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First system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, starting with a forte (*ff*) dynamic. The bottom staff uses a bass clef and provides a harmonic accompaniment with chords and moving lines. A dashed line with the number '8' above it spans across the system, indicating an 8-measure phrase. The system concludes with first and second endings, marked '1ª' and '2ª' respectively.

TRIO

Trio section of musical notation. It consists of two staves in 2/4 time. The top staff begins with a treble clef and a key signature of one flat. The music is marked *p* (piano) and *amoroso* (lovingly). The bottom staff uses a bass clef. The section includes a crescendo marked 'cresc: poco a poco'. The system ends with first and second endings, marked '1ª' and '2ª'.

Second system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The bottom staff uses a bass clef and provides a harmonic accompaniment with chords and moving lines. The system concludes with first and second endings, marked '1ª' and '2ª'.

Third system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The bottom staff uses a bass clef and provides a harmonic accompaniment with chords and moving lines. The system concludes with first and second endings, marked '1ª' and '2ª'. The section ends with a double bar line and the instruction 'D. C. 8'.



## EDICIONES J. S. BALERIO

TANGO - ¡INDIO! ¡SACALE EL PELO!	R. FIRPO
" - ARGANARÁZ	"
" - CURDA COMPLETA	"
" - TALLADA	"
ESTILO CRIOLLO - CENTENARIO	"
VALS - NOCHES DE FRÍO	"
TANGO - EL DIENTUDO -	J. C. BASAVILBASO
" PRENDETE DEL AEROPLANO -	José Ezcurrea
" SACUDÍME LA PERSIANA	Vicente Loduca
" EL ARGENTINO (BOQUENSE)	Vicente Loduca
" EL PERVERSO	Vicente Greco
" EL 606 -	J. F. LOMUTO
VALS - FLORIDA -	J. F. LOMUTO
TANGO - LA PALOMA	José Guardo
" EL MALDONADO -	CARLOS E. MACCHI
" UNA NOCHE DE GARUFA -	EDUARDO AROLAS
- NARÍZ -	E. AROLAS
EL ZURDO -	J. P. MAGLIO
" EL TESTOFON -	J. DIAVOLO VERDE
PASO DOBLE - LAS ROMERÍAS	por JULES DIAVOLO VERDE

De estas piezas hay partes para Violín solo

